



## Carmen Veronica Borbely

### EXPERIENȚA PROFESIONALĂ

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatură Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Conferențiar universitar dr.

[ 01/02/2015 – În curs ]

Cursuri predate:

BA: LLE2161 - English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); LLE4129 - The Early English Novel; LLE6132 - British Feminist Fiction

MA: LME1220 - Irish Gothic Fiction; LME2213 - The New Gothic of Contemporary British Fiction

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatură Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Lector universitar dr.

[ 01/02/2004 – 31/01/2015 ]

Cursuri predate:

BA: English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); British Feminist Fiction; Posthumanism and Literature

MA: The New Gothic of Contemporary British Fiction

**Arizona State University (US) / Romanian Language Institute (Bucharest) – Tempe, AZ, Statele Unite**

Localitatea: Tempe, AZ | Țara: Statele Unite

#### Visiting Professor

[ 01/08/2011 – 30/06/2012 ]

Cursuri predate:

Romanian Language, Culture and Civilization

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatură Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Asistent universitar dr.

[ 01/02/2000 – 31/01/2004 ]

Seminarii predate:

BA: English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); Modernist Literature; The Contemporary British Novel

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatură Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

Asistent universitar dr., ESP

[ 01/10/1997 – 31/01/2000 ]

Cursuri predate:  
English for Specialised Purposes

 **Colegiul național "Emil Racoviță"** – Cluj, România

Localitatea: Cluj | Țara: România

profesor de limba engleză

[ 01/09/1995 – 31/08/1997 ]

 **Colegiul național "Liviu Rebreanu"** – Bistrița, România

Localitatea: Bistrița | Țara: România

profesor de limba engleză

[ 01/09/1993 – 31/08/1994 ]

EDUCAȚIE ȘI FORMARE PROFESIONALĂ

Doctor in Filologie (Summa cum laude)

*Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză* [ 01/10/1999 – 18/04/2008 ]

Localitatea: Cluj | Țara: România | Media finală/ Rezultatul final: Summa cum laude | Lucrarea de diplomă: Genealogies of Monstrosity: Constructions of Monstrous Corporeal Otherness in Contemporary British Fiction

Chevening Doctoral Research Grant - Certificate of Studies

*University of Oxford* [ 01/10/2003 – 30/06/2004 ]

Localitatea: Oxford | Țara: Regatul Unit

Diploma de master, British Cultural Studies

*Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză* [ 01/10/1994 – 30/09/1995 ]

Localitatea: Cluj | Țara: România

Diploma de licență, Limba și literatura engleză

*Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză* [ 01/10/1988 – 30/06/1993 ]

Localitatea: Cluj | Țara: România | Media finală/ Rezultatul final: graduated with distinction (Diploma of Merit)

## POZITII ADMINISTRATIVE

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[ 2024 – În curs ]

**Membru - Comisia de resurse umane, politici de personal, studenți, admitere și imagine, Facultatea de Litere, Universitatea Babeș-Bolyai, Cluj**

[ 15/11/2022 – 2024 ]

**Membru - Comisia pentru Resurse Umane, Curriculum, Acreditări și Politici de Personal, Facultatea de Litere, Universitatea Babeș-Bolyai, Cluj**

[ 01/10/2016 – 30/09/2019 ]

**Membru al Senatului, Universitatea Babeș-Bolyai, Cluj (Comisia de internaționalizare și dialog intercultural)**

## ACTIVITATE EDITORIALĂ

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[ 10/2006 – În curs ]

**Membru în redacție, revista Caietele Echinox**

[ 10/2020 – În curs ]

**Secretar de redacție, revista Studia Universitatis Babes-Bolyai. Philologia**

[ 01/06/2023 – În curs ]

**Redactor asociat, revista Humanities & social sciences communications**

[ 10/1992 – 06/1993 ]

**Membru în redacție, revista Echinox**

[ 2012 – 2015 ]

**Member of the Global Outreach Board, Breac. A Digital Journal of Irish Studies (Notre Dame University, US)**

[ 06/2011 ]

**Irish Seminar ("Irish Modernisms"), University College Dublin (Ireland) / Keough-Naughton Institute for Irish Studies, Notre Dame University (US), tuition fellowship**

[ 07/2011 – 08/2011 ]

**John F. Kennedy Institute, Freie Universität Berlin (Germany), research grant**

[ 02/2011 ]

**Keough-Naughton Institute for Irish Studies, Notre Dame University (US), short-term fellowship**

[ 10/2003 – 06/2004 ]

**University of Oxford - Chevening Fellowship (doctoral research supervisor: Professor Ros Ballaster, Mansfield College)**

[ 04/2003 – 05/2003 ]

**John F. Kennedy Institute, Freie Universität Berlin (Germany), doctoral research grant**

[ 07/2002 ]

**"Cultural Diversities East and West: Postcommunism, Postcolonialism and Ethnicity", Central European University, Budapest (Hungary) - attendance grant**

[ 04/2001 ]

**Visiting Scholar, University of North Carolina at Chapel Hill, Eurasian and East European Studies Department Chapel Hill (US)**

[ 10/1993 ]

**Institute of Applied Linguistics, Edinburgh University (UK), Open Society Foundation scholarship**

[ 08/1991 – 09/1991 ]

**Fondation pour une Entraide Intellectuelle Européenne / PEN Centre grant, London (UK)**

## GRANTURI

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[ 06/2022 – 12/2024 ]

### **PN-III-P4-PCE-2021-1234 (CNCSIS project)**

Anarchetypes. Reevaluation of marginal literary forms and genres. Project Director: Corin Braga

[ 10/2024 – 10/2025 ]

### **Studia Philologia support grant no. 35.017/28.10.2024**

Project director: Rares Moldovan

[ 10/2023 – 10/2024 ]

### **Studia Philologia Support Grant no. 35470/24.10.2023**

Project Director: Rares Moldovan

[ 10/2022 – 10/2023 ]

### **Studia Philologia Support Grant no. 35519/21.10.2022**

Project Director: Rares Moldovan

[ 07/2023 ]

### **"Utopian imaginaries" International Conference organization grant no. 152/E/DGIU/1/20/04.2023**

In partnership with the Utopian Studies Society Europe. Project Director: Corin Braga

[ 12/2012 – 12/2013 ]

### **PN-II-ID-WE-2012-4-067 (CNCSIS project)**

Cultural Imprints in the Age of Globalization: Writing Region And Nation. Project Director: Sanda Berce

[ 2010 – 2012 ]

### **POSDRU/87/1.3/S/63909**

Perfecționarea cadrelor didactice, din învățământul preuniversitar, care predau limba română minorităților naționale, Project Director: Elena Platon

[ 2005 – 2006 ]

### **CDC GRANT: HESP Course Development Competition, Curriculum Resource Centre, Central European University, Budapest**

Organising a course on Gendered Embodiment and Contemporary Feminist Fiction at Babes-Bolyai University

[ 2006 – 2007 ]

### **PIR Project (Professional Reconversion of Teachers in the Rural Environment)**

Publishing a textbook of English for Law. Project Director: Mirela Bardi

[ 2001 – 2002 ]

### **Prosper Grant (British Council, Bucharest)**

## **MOBILITĂȚI ERASMUS/EEA**

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[ 05/2019 ]

### **Erasmus (Academic staff exchange) – Trinity College Dublin (Ireland)**

[ 05/2017 ]

### **Erasmus (Teaching) – Università degli Studi di Perugia (Italy)**

[ 05/2015 ]

### **Erasmus (Teaching) – Universitatea Rovira y Virgili, Tarragona (Spain)**

## AFILIERI - ASOCIAȚII PROFESIONALE

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[ 2025 – În curs ]

**The Renaissance Society of America**

[ 2023 – În curs ]

**Eighteenth-Century Ireland Society**

[ 2023 – În curs ]

**ASECS - American Society for Eighteenth-Century Studies**

[ 2023 – În curs ]

**ECSSS - Eighteenth-Century Scottish Studies Society**

[ 2022 – În curs ]

**British Society for Eighteenth-Century Studies**

[ 2019 – În curs ]

**EFACIS The European Federation of Associations and Centres of Irish Studies**

[ 2010 – În curs ]

**ESSE - European Society for the Study of English**

[ 2010 – În curs ]

**RSEAS (Romanian Society for English and American Studies)**

[ 2008 – În curs ]

**International Society for Eighteenth-Century Studies**

[ 2004 – În curs ]

**Chevening Alumni Association**

## AFILIERI - CENTRE DE CERCETARE

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[ 2002 – În curs ]

**Phantasma (Centre for Imagination Research), Babes-Bolyai University, Cluj**

[ 2008 – 2020 ]

**CCRBC (Centre for the Research of the Contemporary British Novel), Babes-Bolyai University, Cluj**

[ 2020 – În curs ]

**Centre for the Study of the Modern Anglophone Novel, Babes-Bolyai University, Cluj**

[ 2014 – În curs ]

**CEMS (Centre for European Modernism Studies), Università degli Studi di Perugia (Italy)**

## PREMII

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[ 2022 ]

**Award for Excellence in Scientific Research for the 2020-2021 Academic Year, Babes-Bolyai University, Cluj**

[ 2015 ]

**Award of the Romanian Association of General and Comparative Literature**

## PARTICIPĂRI LA CONFERINȚE

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[ 16/10/2025 – 18/10/2025 ]

**"Conflict". Constructions of Identity XII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: 'Troubled with melancholly vapours': Cavendish and the Warring Mind

Link: <https://consid.conference.ubbcluj.ro/book-of-abstracts/>

[ 26/06/2025 – 29/06/2025 ]

**The Future of Irish Studies Conference, Irish College Leuven, Belgium**

Mobility & Collaboration group facilitator

[ 17/06/2025 – 20/06/2025 ]

**ECSSS Annual Conference 2025: Scots and the Environment, University of Stirling**

Lucrare: Distilled Ecologies: Elizabeth Hamilton's Sense of Place

Link: <https://ecsss.org/wp-content/uploads/2025/06/ECSSS-Stirling-2025-Final-Programme.pdf>

[ 25/04/2025 ]

**Seminar Utopía política, género y ciencia en la Modernidad a través de Margaret Cavendish (University of Navarra, PID2022-137107NB-I00)**

Lucrare: 'My much writing is a disease': Melancholy and the Regimen of Fancy in Cavendish's 'Romancical' Fiction

Link: [https://www.linkedin.com/posts/julia-urabayan-578808a6\\_my-much-writing-is-a-disease-melancholy-activity-7308573804258062336-gqM6](https://www.linkedin.com/posts/julia-urabayan-578808a6_my-much-writing-is-a-disease-melancholy-activity-7308573804258062336-gqM6)

[ 08/01/2025 – 10/01/2025 ]

**BSECS 54th Annual Conference (British Society for Eighteenth-Century Studies), "Bodies and Embodiment", Pembroke College, University of Oxford**

Lucrare: 'Any endowment of the Body': Malleable Bodies and the 'Prosthetic Imagination' in Haywood's Speculative Fiction

Link: <https://www.bsecs.org.uk/wp-content/uploads/2024/06/BSECS-2025-Programme-Long-Web-1.pdf>

[ 17/10/2024 – 19/10/2024 ]

**Technoscientific Imaginaries Narratives, power, society. University of Como - IULM University of Milan, Italy**

Lucrare: "Deformed and misshaped" Repurposing the Dioptric Imagination in Margaret Cavendish's The Blazing World

Link: <https://www.iulm.it/wps/wcm/connect/iulm/9285d1d7-2c41-4404-a976-d70b1f2b1f70/Programma+convegno+definitivo+per+web+con+pagine+single+corretto.pdf?MOD=AJPERES>

[ 03/01/2024 – 05/01/2024 ]

**BSECS 53rd Annual Conference (British Society for Eighteenth-Century Studies), Work and Play, St Hugh's College, University of Oxford**

Lucrare: The Ethics of Play: Jane Collier and the "noble game of Tormenting"

Link: [https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed\\_2.pdf.pdf](https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed_2.pdf.pdf)

[ 20/06/2024 – 21/06/2024 ]

**Eighteenth Century Ireland Society Annual Conference, University of Galway**

Lucrare: "An hundred faults in this Thing": Relating the narratable self in The Vicar of Wakefield

Link: [https://www.ecis.ie/wp-content/uploads/ECIS\\_2024\\_Conference-Programme\\_2024\\_final.pdf](https://www.ecis.ie/wp-content/uploads/ECIS_2024_Conference-Programme_2024_final.pdf)

[ 18/05/2023 – 20/05/2023 ]

**Transmission. Constructions of Identity XI Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Receding into the Mesh: Matter on the Go in Sara Baume's *Seven Steeples*

[ 03/07/2023 – 06/07/2023 ]

**ISECS (International Society for Eighteenth-Century Studies) Congress, Antiquity and the Shaping of the Future in the Age of Enlightenment, Sapienza University, Rome**

Lucrare: Panarchic Disruptions in Sarah Scott's *Millenium Hall*

Link: <https://www.isecs-roma2023.net/Media?c=0016d23d-8f3e-45c4-ac8d-0643cc6e133e>

[ 07/07/2023 ]

**USS/E 2023 Conference "Utopian imaginaries", Utopian Studies Society, Babes-Bolyai University, Cluj**

Lucrare (online): Ecotopian Sensibilities in Robert Paltock's *The Life and Adventures of Peter Wilkins*

Link: [https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme\\_2023\\_USS.pdf](https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme_2023_USS.pdf)

[ 04/01/2023 – 06/01/2023 ]

**BSECS (British Society for Eighteenth-Century Studies) Conference, Homecoming, Return, and Recovery, University of Oxford**

Lucrare: The Idiom of Vulnerability in Edward Daniel Clarke's Travelogues

Link: <https://www.bsecs.org.uk/wp-content/uploads/2022/01/BSECS-52nd-Annual-Conference-long-programme.pdf>

[ 01/09/2021 ]

**ESSE Conference, Ecole Normale Supérieure Lettres et Sciences Humaines de Lyon**

Lucrare: Discursive Framings of the North. The Scandinavian Travelogues of Mary Wollstonecraft and Edward Daniel Clarke

[ 20/11/2020 – 21/11/2020 ]

**Conference, Faculty of Foreign Languages and Literatures, University of Bucharest**

Keynote lecture: On Posthuman Intersectionalities in the Fiction of Bernadine Evaristo

[ 24/10/2019 – 26/10/2019 ]

**History, Memory, and Accomplishment. Constructions of Identity X Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: "Death in a wooden box is more real than death in a jar": On the Recollective Potential of Things in Caitriona Lally's *Eggshells* (2015)

[ 28/06/2018 ]

**Conference Mirroring Discoveries - 100 years of Romanian-British Travelogues, Romanian Cultural Institute, London**

Lucrare: 'Time out of time, place out of place': Reimagining Romania in Patrick McGuinness's *The Last Hundred Days*

[ 04/07/2017 – 06/07/2017 ]

**Mediating Climate Change Conference, University of Leeds**

Lucrare: Inhuman, Posthuman? The 'Planetary Turn' in Ian McEwan's *Solar* (2010)

[ 14/12/2016 – 16/12/2016 ]

**Borders of Modernism Conference, Centre for European Modernism Studies, Università degli Studi di Perugia (Italy)**

Lucrare: Liminal Passageways: The Spectres of Modernism in Irish (Post)Gothic Narratives

[ 19/05/2016 – 21/05/2016 ]

**Reading Matters Conference, Lucian Blaga University, Sibiu**

Lucrare: Sepulchral Narratives in Seamus Deane's *Reading in the Dark* (1996)

[ 06/11/2015 – 07/11/2015 ]

**Discourses in the English Speaking World. Constructions of Identity VIII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: The Monster as a Placeholder of the Memory/Oblivion Divide in Ishiguro's *The Buried Giant*

[ 29/05/2014 – 31/05/2014 ]

**Conference Bodies in Between: Corporeality and Visuality from Historical Avant-Garde to Social Media, Faculty of Theatre and Television, Babes-Bolyai University, Cluj**

Lucrare: Reprogenetics and the Posthuman Body in Three Contemporary British Novels

[ 10/06/2014 ]

**The Conflict of Interpretations: Literature and its Readings, Exploratory Workshop, Babes-Bolyai University, Cluj**

Lucrare: Reading the Irish (post)Gothic in John Banville's Novels

[ 24/10/2013 – 25/10/2013 ]

**Contemporary Challenges. Constructions of Identity VII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Mendel's Dwarf: 'Uncle Gregor's' Legacy and the New Eugenics

[ 02/07/2012 – 04/07/2012 ]

**Europeanization and Globalization: Romanians in their Region and the World, The Society for Romanian Studies, Lucian Blaga University, Sibiu**

Discussant: Migration from Romania and Moldova session

[ 06/12/2012 – 07/12/2012 ]

**Conference Cultural Imprints in the Age of Globalization: Writing Region and Nation, Babes-Bolyai University, Cluj**

Lucrare: 'Globalisation and Its Discontents': Threshold Identities in Hari Kunzru's Novels

[ 24/02/2012 – 25/02/2012 ]

**Women in French Conference, Panel "Bucharest on the Seine: French Women Writers of Romanian Ethnicity", Arizona State University, Tempe**

Lucrare: French as an Inner Homeland. The Autobiographical Pact in the Diaries of Alice Voinescu and Jeni Acterian

[ 30/05/2011 ]

**The Literature of Region and Nation, CCRBC workshop, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Avatars of Political Monstrosity in *Lanark*

[ 28/10/2010 – 29/10/2010 ]

**Identity and Globalization. Constructions of Identity VI Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Aftering the Gothic: Parodies of 'Deranged Imagination' in Contemporary Fiction

[ 19/09/2010 – 22/09/2010 ]

**Monsters and the Monstrous Conference, University of Oxford, UK**

Lucrare: Troping the Monstrous Body Politic: H. G. Wells's *The Time Machine* (1895) and Alasdair Gray's *Lanark. A Life in Four Books* (1981)

[ 09/09/2010 – 10/09/2010 ]

**Hybrids, Monsters, Aliens and Other Creatures in 20th and 21st Century Writing, University of London, Institute of Germanic & Romance Studies, UK**

Lucrare: Posthuman Others in Angela Carter's *The Passion of New Eve*, Martin Amis *Einstein's Monsters* and Alasdair Gray's *Poor Things*

[ 24/08/2010 – 28/08/2010 ]

**European Society for the Study of English (ESSE) 10th Conference, University of Turin, Italy**

Lucrare: Tropes of Oblivion: The Ethics of Forgetting in the Contemporary Novel

[ 04/06/2009 – 05/06/2009 ]

**Durability and Transience: Cultural Borders of Temporality Conference. University of Bucharest**

Lucrare: Textualised Traces of the Teratological Archive: Lawrence Norfolk's *In the Shape of a Boar*

[ 20/10/2008 – 22/10/2008 ]

**Constructions of Identity V Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: "Whither Albion?" Chutnificated Identities in Marina Warner's *The Leto Bundle*

[ 18/09/2006 – 21/09/2006 ]

**Monsters and the Monstrous: Myths and Metaphors of Enduring Evil, University of Oxford, UK**

Lucrare: Monstrous Genealogies: Reconstru(ct)ing Teratological Females in A.S. Byatt's Fiction

[ 19/06/2006 ]

**"Homo errans: Passaggi, erranze, nomadi" Conference, Accademia di Romania, Rome**

Lucrare: Narratives of 'Liquid Modernity': Translation, Migrancy and Nomadism in Salman Rushdie's Novels

[ 06/04/2006 – 08/04/2006 ]

**Constructions of Identity IV Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: The Naumachia in Lawrence Norfolk's *The Pope's Rhinoceros*

[ 22/09/2005 – 24/09/2005 ]

**Les imaginaires européens Conference, Centre for Imagination Studies, Babes-Bolyai University, Cluj**

Lucrare: Theriomorphic Bodies: (En)Gendering Monstrous Corporeality in Contemporary British Fiction

[ 03/2005 ]

**Mapping the Future: Permanence and Change Conference, Al. I. Cuza University, Iasi**

Lucrare: Between Utopia and Dystopia in Angela Carter's Works

[ 03/2002 ]

**Constructions of Identity II Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Feminine Monstrosity Reconsidered: Sirens, Mermaids and Giant Women in Three Contemporary English Novels

[ 10/1998 ]

**ESP Department Conference, Babes-Bolyai University, Cluj**

Lucrare: Passives in the American Constitution

[ 1992 ]

**Eranos Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: C. G. Jung și Mandala

## MEMBRU ÎN COMITETE DE ORGANIZARE ALE UNOR CONFERINȚE

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[ 06/12/2024 – 07/12/2024 ]

**Legacies and Futures. Irish Studies MA Anniversary Workshop**

membru al comitetului științific

Link: <https://csman.centre.ubbcluj.ro/legacies-and-futures-workshop/>

[ 18/05/2023 – 20/05/2023 ]

**Transmission. Constructions of Identity XI Conference, English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

membru al comitetului științific

[ 05/07/2023 – 07/07/2023 ]

**Utopian Studies Society / Europe 2023 Annual Conference Utopian Imaginaries Conference, Babes-Bolyai University, Cluj**

[ 27/04/2023 – 28/04/2023 ]

**National Student Conference: Emergent Theories and Practices in Literary and Linguistic Studies**

[ 10/01/2022 ]

**Q&A with film director Alan Gilson. Irish Studies MA Conference, Babes-Bolyai University, Cluj**

[ 20/01/2022 ]

**Fin Dwyer: Ireland's Great Hunger: Natural Disaster or Colonial Catastrophe? Irish Studies MA Conference, Babes-Bolyai University, Cluj, with support from the Irish Embassy, Bucharest**

[ 16/10/2021 ]

**Christian Moraru, Post-Pandemic Post-Postmodern: Emily St. John Mandel's Station Eleven and the World on Display, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 18/10/2019 ]

**Christian Moraru, Polynomial times - White Lies Cybernetics and Ian McEwan's Machines like Me, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 24/10/2019 – 26/10/2019 ]

**History, Memory and Accomplishment. Constructions of Identity X Conference. English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

[ 24/05/2019 ]

**David Vichnar, Double-Coding Splatterstick Theory Fiction: Contemporary Experimental Writing in English, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 02/05/2018 – 04/05/2018 ]

**Temporalities of Modernism, 2nd CEMS Conference (Centre for European Modernism Studies), Babes-Bolyai University, Cluj**

[ 20/05/2017 ]

**Christian Moraru, Toward a New Geo-Literary Order?, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 14/03/2017 – 16/03/2017 ]

**Transatlantic and European Values in Irish Literature and Culture, Conference marking the inauguration of the Keough-Naughton Global Seminar. Diarmuid O'Giollain, Mary O'Callaghan, Declan Kiberd. CCRBC, Babes-Bolyai University, Cluj**

[ 06/11/2015 – 07/11/2015 ]

**Discourses of the English-Speaking World. Constructions of Identity VIII Conference. English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

[ 04/12/2012 – 06/12/2012 ]

**Cultural Imprints in the Age of Globalization: Writing Region and Nation, CCRBC Conference, Babes-Bolyai University, Cluj**

[ 13/02/2012 – 17/02/2012 ]

**Literary Imaginary and the Poetics of Truth. World and Comparative Literature Conference. Arizona State University (in collaboration with RCI New York and the Romanian Language Institute, Bucharest**

[ 09/11/2011 – 11/11/2011 ]

**Matei Vişniec, Metaphor and Political Theater: Between East and West. Conferences delivered at Arizona State University**