

## **Personal Information**

**Name:** Mikael Schultz Rasmussen

**Email:** [mikael.rasmussen@ubbcluj.ro](mailto:mikael.rasmussen@ubbcluj.ro)

**Nationality:** Norwegian

## **Education**

**July 2022 – Present**

**PhD in Philology, Vilnius University**

*Faculty of Philology, Centre for Scandinavian Studies*

I am currently pursuing a PhD at the Centre for Scandinavian Studies at Vilnius University (VU), under the supervision of Associate Professor Ieva Steponavičiūtė-Aleksiejūnienė, the head of the Centre.

My research explores representations of death in contemporary literature and media from a post-anthropocentric perspective, with particular emphasis on Karl Ove Knausgård's *The Morning Star* series. I have completed the mandatory 30 ECTS course component, which included both subject-specific modules and practical training in teaching, supervision, and the assessment of BA theses.

During my doctoral studies, I have also taken on a teaching role in posthumanism at the Centre, currently lecturing to a group of MA students. In addition, I am preparing articles for publication in international journals and have presented parts of my research at the IASS 2023 conference in Tromsø.

**September 2019 – June 2021**

**Nordic Studies: Language, Literature, and Rhetoric (Specialization: Norwegian as a Second Language), University of Oslo**

*Individual courses totaling 70 ECTS credits*

Alongside my teaching responsibilities at Vilnius University, I pursued studies in Nordic languages at the University of Oslo while living in Lithuania, with a

specialization in Norwegian as a second language. I chose to do this in order to strengthen my professional competence and become a better teacher for my Lithuanian students.

**September 2017 – June 2019**

**MA in Comparative Literature, University of Oslo**

*120 ECTS credits*

My master's thesis consisted of a 100-page independent scholarly dissertation in literary theory and analysis. The project received the highest grade, A. My background in comparative literature has provided me with a strong theoretical foundation and analytical skill set well-suited to working as a lecturer within the field of philology.

**September 2015 – June 2017**

**BA in Aesthetic Studies and Comparative Literature, University of Oslo**

*180 ECTS credits*

I received the highest grade, A, on my bachelor's thesis. My academic background in comparative literature has provided me with a strong theoretical foundation and subject-specific expertise, along with analytical skills well-suited to teaching within the field of philology.

**September 2014 – June 2015**

**One-Year Programme in Comparative Literature, Norwegian University of Science and Technology (NTNU)**

*60 ECTS credits*

**September 2013 – June 2014**

**One-Year Programme in History, University of Oslo**

*60 ECTS credits*

## **Work Experience**

**September 2019**

**Lecturer, Vilnius University**

*Centre for Scandinavian Studies, Faculty of Philology*

At the Centre for Scandinavian Studies at Vilnius University in Lithuania, I have been responsible for planning and delivering courses in Norwegian literature, language, and folklore at both BA and MA level. In addition, I have served as an academic writing consultant for final-year students specializing in Swedish, Danish, and Finnish.

I have also developed and taught original BA-level courses in Norwegian folklore, legends and fairy tales, as well as in Gothic literature. I have supervised several BA thesis projects and served as examiner for others.

In summer 2021, I presented a conference paper at the IASS conference at Vilnius University, exploring Norwegian folklore through the lens of trauma theory.

Since relocating to China in 2023, I have continued teaching for Vilnius University via remote instruction, with a varied teaching load. I have remained active as a lecturer, supervisor, and examiner for final-year BA students. In spring 2025, I am co-teaching an MA course on the posthumanist turn in Nordic literature.

*(Unfortunately, I was unable to obtain formal documentation for this most recent period on such a short notice; however, the Centre's director is listed as one of my references should verification be needed.)*

**September 2022 – 2025**

**Visiting Lecturer, Beijing Foreign Studies University (100% position)**

*Department of Germanic and Nordic Languages*

I have been teaching at Beijing Foreign Studies University (BFSU) for three years. During the first year, I worked remotely from Vilnius due to COVID-related travel restrictions. In this period, I taught a final-year class focused on academic writing and literature-oriented topics, including a course on the drama of Henrik Ibsen. I also served as the primary supervisor for more than twenty BA theses and was responsible for grading and final evaluation of these projects in spring 2023.

In autumn 2023, I relocated to China and have since been teaching a beginner-level cohort. My current responsibilities focus on foundational Norwegian language instruction, with an emphasis on developing students' language skills from an early stage. I am also responsible for designing and evaluating exams and other academic assessments.

I work alongside two Chinese colleagues, and together we are jointly responsible for managing the Norwegian language program at BFSU.

**March 2023 – Present****Translator, China Global Television Network (CGTN)**

As part of an international translation team, I collaborate weekly with Yu Taojie at Beijing Foreign Studies University (BFSU) to prepare CGTN (China Global Television Network) news articles for a Norwegian-speaking audience. Previously, our team included a third Norwegian colleague, but for the past six months, Taojie and I have handled the work on our own. I am responsible for the translation, while Taojie handles proofreading.

My work involves translating current news stories from Chinese to Norwegian (via English), ensuring the final texts preserve the original meaning while maintaining linguistic accuracy and cultural nuance. This is part of CGTN's broader mission to make its news accessible in multiple languages and reach a global audience.

**June 2023 – January 2024****Language Consultant and Voice Actor, Foreign Language Teaching and Research Press (Beijing)**

I contributed to the development of a Norwegian language textbook designed for Chinese students learning Norwegian. My role included linguistic proofreading of all Norwegian content, ensuring the texts were idiomatically correct and grammatically precise. I also assisted in adapting the material to ensure that the language and explanations were pedagogically clear for the intended audience.

When the book was published with an accompanying audio CD, I served as one of the voice actors, helping to enhance the students' learning experience through auditory input.

**November 2021 – June 2022****Norwegian Language Instructor (Part-Time), Alfaskolen**

I taught Norwegian language at various levels, both in group settings and through one-on-one instruction. All of my students were immigrants to Norway. At the time, I was primarily responsible for a B1-level group, a C1-level group, and an individual student from Turkey.

The teaching was conducted online due to a combination of COVID-19 restrictions and the fact that I was residing in Lithuania during this period.

**November 2021 – June 2022****Norwegian Language Instructor (Part-Time/Substitute), Folkeuniversitetet**

At Folkeuniversitetet, I taught Norwegian as a second language to immigrants in Norway from diverse backgrounds. The student groups varied in proficiency level and ranged in size from 10 to 20 participants per class. I began as a part-time instructor in November 2021 and later served as an on-call substitute teacher.

The courses were conducted online due to a combination of COVID-19 restrictions and my residence in Lithuania at the time.

### **February 2022 – May 2022**

#### **Norwegian Language Instructor (Substitute/Supervisor), NTNU**

At the Department of Norwegian for Foreigners at NTNU, I worked as a regular on-call substitute. I taught Norwegian online at all levels, from A1 to C2. Through this position, I was also assigned as a writing supervisor for a group of international MA students in gender studies. The supervision focused on their written Norwegian and overall communicative clarity.

### **November 2019 – May 2020**

#### **Norwegian Language Instructor (Part-Time), Centric Care Lietuva**

I was responsible for planning and delivering Norwegian language courses to Lithuanian nurses preparing to work in Norway. I also handled assessment duties for both oral and written exams.

### **February 2017 – June 2019**

#### **Academic Writing Consultant, University of Oslo**

At the University of Oslo's Academic Writing Centre, my job involved one-on-one supervision of students working on academic writing projects. I received thorough training in pedagogical practice and writing theory. In addition to individual supervision, I developed and delivered a range of workshops and presentations—both independently and in collaboration with colleagues.

### **January 2019 – May 2019**

#### **Seminar Group Instructor, University of Oslo**

At UiO, I led seminar sessions for the course MNKOM3000/4000: *Science Communication and Journalism*. The course brought together students from various scientific disciplines to develop texts aimed at communicating scientific knowledge to a broader audience. My role involved supporting student progress and facilitating peer review sessions in which students gave each other concrete and constructive feedback on drafts.

## **Positions of Trust**

September 2015 – June 2019

Editorial Board Member, *Lasso Literary Journal*

## **Publications**

Forthcoming (2025)

"Narrating the Dead in the Anthropocene: Hesitation and Existential Pluralism in Karl Ove Knausgård's Novel Series *The Morning Star*."

*Lagoonscapes: The Venice Journal of Environmental Humanities.*

## **Conference Appearances**

**2021 – IASS Conference: Memory Culture in Scandinavian Studies**

*Vilnius University, Lithuania*

"**Det traumatiske folkeminnet**" – A paper exploring Norwegian folklore through the lens of trauma theory.

**2022 – IASS Conference: Health and Happiness**

*University of Tromsø, Norway*

"**Gotiske psykoser**" – A presentation on the communicative potential of Gothic narratives in promoting empathy for mentally ill individuals, focusing on Karl Ove Knausgård's *The Third Reich*.

