



Daniel Darvay

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EDUCAȚIE ȘI FORMARE PROFESIONALĂ

[01/10/2002 – 31/05/2011]

PhD

University of Oklahoma

Domeniul (domeniile) de studiu: Arte și științe umaniste

[01/10/2000 – 31/07/2002]

MA Studii Irlandeze

Universitatea Babes-Bolyai

Domeniul (domeniile) de studiu: Arte și științe umaniste

EXPERIENȚA PROFESIONALĂ

Universitatea Babes-Bolyai

[2017 – În curs]

Lector Universitar

Wake Forest University

Țara: Statele Unite

[2012 – 2013]

Lector Universitar Vizitator

Colorado State University Pueblo

Țara: Statele Unite

[2013 – 2017]

Lector Universitar Visitor

University of Oklahoma

Țara: Statele Unite

[2011 – 2013]

Lecturer

University of Oklahoma

Țara: Statele Unite

[2002 – 2011]

Graduate Teaching Assistant

PUBLICAȚII

[2016]

Haunting Modernity and the Gothic Presence in British Modernist Literature

Autori: Daniel Darvay | **Editura:** Palgrave

Review of Ágnes Zsófia Kovács, The Memory of Architecture in Edith Wharton's Travel Writings, New York: Routledge, 2025

Denumirea publicației/conferinței: STUDIA UBB PHILOGOGIA, LXX, 4, 2025, p. 283 - 286

[2024]

"We Have Never Been Human: Staging Subjectivity from Diderot and Artaud to the Aesthetics of the European Refugee Crisis"

Denumirea publicației/conferinței: European Journal of Cultural Studies | **Volum, număr, pagini:** 27 (2024): 1105-21

"Postmodern Representation and Commodity Spectacle in Nathanael West's The Day of the Locust."

Denumirea publicației/conferinței: Hungarian Journal of English and American Studies
| **Volum, număr, pagini:** (2016): 79-93

"The Naturalist Sublime in Frank Norris's The Octopus."

Denumirea publicației/conferinței: Studies in the Novel | **Volum, număr, pagini:** 47
(2015): 43-59.

"The Gothic Sublime in Virginia Woolf's To the Lighthouse."

Denumirea publicației/conferinței: Genre: forms of Discourse and Culture | **Volum, număr, pagini:** 44 (2011): 129-56.

"The Politics of Gothic in Conrad's Under Western Eyes"

Denumirea publicației/conferinței: Modern Fiction Studies | **Volum, număr, pagini:** 55 (2009): 693-715.

"N. Katherine Hayles."

Referință: Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 3rd ed. New York: W. W. Norton, 2018. 2071-73.

"Franco Moretti."

Referință: Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 3rd ed. New York: W. W. Norton, 2018. 2252-54.

"Lisa Lowe."

Referință: Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2516-19.

Review of Fred Botting, Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions (New York: Routledge, 2008).

Denumirea publicației/conferinței: Modern Fiction Studies 56 (2010): 654-57

Review of Elisabeth Louise Thomas, Emmanuel Levinas: Ethics, Justice, and the Human beyond Being (New York: Routledge, 2004)

Denumirea publicației/conferinței: Genre: Forms of Discourse and Culture 37 (2004): 546-50.

CONFERINȚE ȘI SEMINARE

"Inadvertent Acting and Self-Help Literature" – Constructions of Identity, Universitatea Babes-Bolyai, Cluj-Napoca, 2025

"All Too Human: Migration, Fashion Photography, and the Politics of Representation" – MLA convention, Seattle, 2020

"Detractors of Modernity: Catholicism, Sacrilege, and the Gothic" – MLA Convention, Vancouver, 2015

"Italy's Disaster, England's Museum" – MLA Convention, Seattle, 2012

"Modernism and the Gothic Sublime" – MLA Convention, Philadelphia, 2009

"Joseph Conrad's Gothic Politics" – SCMLA Convention, Memphis, 2007

"Gothic Spies in Conrad's Under Western Eyes" – Twentieth-Century Literature and Culture Conference, Louisville, KY 2007

**DISTINCȚII ONORIFICE ȘI
PREMII**

[2011] **2011 Provost’s Dissertation Award, University of Oklahoma**

[2010] **Corinne Price Scholarship, University of Oklahoma**

Introduceți aici descrierea...

Robert E. and Mary B. Sturgis Scholarship, University of Oklahoma, 2005-2018

[2005] **Dr. Edward Murray Clark Memorial Scholarship, University of Oklahoma**

[2005] **Cleo Cross International Student Scholarship, University of Oklahoma**