



# Daniel Darvay

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## EDUCAȚIE ȘI FORMARE PROFESSIONALĂ

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[ 01/10/2002 – 31/05/2011 ]

### PhD

*University of Oklahoma*

**Domeniul (domeniile) de studiu:** Arte și științe umaniste

[ 01/10/2000 – 31/07/2002 ]

### MA Studii Irlandeze

*Universitatea Babes-Bolyai*

**Domeniul (domeniile) de studiu:** Arte și științe umaniste

## EXPERIENȚA PROFESIONALĂ

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*Universitatea Babes-Bolyai*

[ 2017 – În curs ]

### Lector Universitar

*Wake Forest University*

**Tara:** Statele Unite

[ 2012 – 2013 ]

### Lector Universitar Vizitator

*Colorado State University Pueblo*

**Tara:** Statele Unite

[ 2013 – 2017 ]

### Lector Universitar Vizitator

*University of Oklahoma*

**Tara:** Statele Unite

[ 2011 – 2013 ]

### Lecturer

*University of Oklahoma*

**Tara:** Statele Unite

[ 2002 – 2011 ]

### Graduate Teaching Assistant

## PUBLICAȚII

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[ 2016 ]

**Haunting Modernity and the Gothic Presence in British Modernist Literature**

**Autori:** Daniel Darvay | **Editura:** Palgrave

**Review of Ágnes Zsófia Kovács, The Memory of Architecture in Edith Wharton's Travel Writings, New York: Routledge, 2025**

**Denumirea publicației/conferinței:** STUDIA UBB PHILOLOGIA, LXX, 4, 2025, p. 283 - 286

[ 2024 ]

**"We Have Never Been Human: Staging Subjectivity from Diderot and Artaud to the Aesthetics of the European Refugee Crisis"**

**Denumirea publicației/conferinței:** European Journal of Cultural Studies | **Volum, număr, pagini:** 27 (2024): 1105-21

**"Postmodern Representation and Commodity Spectacle in Nathanael West's The Day of the Locust."**

**Denumirea publicației/conferinței:** Hungarian Journal of English and American Studies | **Volum, număr, pagini:** (2016): 79-93

**"The Naturalist Sublime in Frank Norris's The Octopus."**

**Denumirea publicației/conferinței:** Studies in the Novel | **Volum, număr, pagini:** 47 (2015): 43-59.

**"The Gothic Sublime in Virginia Woolf's To the Lighthouse."**

**Denumirea publicației/conferinței:** Genre: forms of Discourse and Culture | **Volum, număr, pagini:** 44 (2011): 129-56.

**"The Politics of Gothic in Conrad's Under Western Eyes"**

**Denumirea publicației/conferinței:** Modern Fiction Studies | **Volum, număr, pagini:** 55 (2009): 693-715.

**"N. Katherine Hayles."**

**Referință:** Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 3rd ed. New York: W. W. Norton, 2018. 2071-73.

**"Franco Moretti."**

**Referință:** Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 3rd ed. New York: W. W. Norton, 2018. 2252-54.

**"Lisa Lowe."**

**Referință:** Norton Anthology of Theory and Criticism. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2516-19.

**Review of Fred Botting, Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions (New York: Routledge, 2008).**

**Denumirea publicației/conferinței:** Modern Fiction Studies 56 (2010): 654-57

**Review of Elisabeth Louise Thomas, Emmanuel Levinas: Ethics, Justice, and the Human beyond Being (New York: Routledge, 2004)**

**Denumirea publicației/conferinței:** Genre: Forms of Discourse and Culture 37 (2004): 546-50.

## CONFERINȚE ȘI SEMINAR

**"Inadvertent Acting and Self-Help Literature" – Constructions of Identity, Universitatea Babes-Bolyai, Cluj-Napoca, 2025**

**"All Too Human: Migration, Fashion Photography, and the Politics of Representation" – MLA convention, Seattle, 2020**

**"Detractors of Modernity: Catholicism, Sacrilege, and the Gothic" – MLA Convention, Vancouver, 2015**

**"Italy's Disaster, England's Museum" – MLA Convention, Seattle, 2012**

**"Modernism and the Gothic Sublime" – MLA Convention, Philadelphia, 2009**

**"Joseph Conrad's Gothic Politics" – SCMLA Convention, Memphis, 2007**

**"Gothic Spies in Conrad's Under Western Eyes" – Twentieth-Century Literature and Culture Conference, Louisville, KY 2007**

**DISTINȚII ONORIFICE ȘI  
PREMII**

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[ 2011 ] **2011 Provost's Dissertation Award, University of Oklahoma**

[ 2010 ] **Corinne Price Scholarship, University of Oklahoma**

Introduceți aici descrierea...

**Robert E. and Mary B. Sturgis Scholarship, University of Oklahoma, 2005-2018**

[ 2005 ] **Dr. Edward Murray Clark Memorial Scholarship, University of Oklahoma**

[ 2005 ] **Cleo Cross International Student Scholarship, University of Oklahoma**