20TH ANNIVERSARY WORKSHOP

WORKSHOP PROGRAMME

The Resilience of the Form

Reading the Anglophone Novel in the Twenty-First Century

12–13 NOVEMBER 2026

Room Popovici · Faculty of Letters · 31 Horea Street · Cluj-Napoca

UNIVERSITATEA BABEȘ-BOLYAI
BABEȘ-BOLYAI TUDOMÁNYEGYETEM
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FACULTATEA DE LITERE · UNIVERSITATEA BABEȘ-BOLYAI

DSAS
DEPARTMENT OF ENGLISH AND SCANDINAVIAN STUDIES

THE CENTRE FOR THE STUDY OF THE MODERN ANGLOPHONE NOVEL

20TH ANNIVERSARY WORKSHOP

Thursday · 12 November 2026

11:00–11:30

Opening addresses

Prof. dr. Sanda Berce (Founder of CSMAN) · Conf. dr. Rareș Moldovan · Conf. dr. Petronia Petrar

Traveller In/Through Time

Prof. dr. Sanda Berce

11:30–13:00

KEYNOTE LECTURE

Chair: Erika Mihálycsa, Babeș-Bolyai University

Matthew Feldman

Teesside University / Liverpool Hope University / Anglia Ruskin University

"…suggesting pursuit of knowledge at some period": Samuel Beckett's "Philosophy Notes" and his novels'

13:00–14:30

Lunch break

14:30–16:15

PANEL 1

Scottish Writing: Space, Identity, and Reading

Chair: Ioana Șerban-Barbu (Babeș-Bolyai University, Cluj-Napoca)

The City Writing the Self: Ron Butlin's Edinburgh Characters

Magda Danciu
University of Oradea

The Cyborg of the Clyde: Bella Baxter, Scottish Identity, and Posthuman Becoming in Alasdair Gray's Poor Things

Raluca Tiba
University of Oradea

Reading the Spaces for Reading the Novel in Regi Claire's The Beauty Room

Delia Radu
University of Oradea

The Care of Narrative: Readerly Ethics in Muriel Spark's Novels

Petronia Petrar
Babeș-Bolyai University, Cluj-Napoca

16:15–16:45

Coffee break

16:45–18:30

PANEL 2

Narrative Hybridity: Across Genres and Borders

Chair: Iris Rusu (Lucian Blaga University, Sibiu / University of Bucharest)

"Just you try it on": The style parodies of Ulysses in Romanian between the 1984 and the 2023 translation

Erika Mihálycsa and Rareș Moldovan
Babeș-Bolyai University, Cluj-Napoca

Narrating Time across Global Divides: A Literary Perspective on the Imaginary of the Transition

Călina Părău
Babeș-Bolyai University, Cluj-Napoca

Theater, Mobility, and the Novel

Daniel Darvay
Babeș-Bolyai University, Cluj-Napoca

From Fiction to Fact – Jeanette Winterson's Autobiographical Novel versus Her Memoir

Alina Preda
Babeș-Bolyai University, Cluj-Napoca

19:00

Dinner

Rochelle Restaurant · 2 Str. Traian

Friday · 13 November 2026

MORNING & MIDDAY

09:00–10:45

PANEL 3

The Eighteenth-Century Novel Today: Sensibility and Afterlives

Chair: Ștefania Burlica (Babeș-Bolyai University, Cluj-Napoca)

Sarah Fielding, Sensibility, and the Ethics of Care
Dragoș Ivana
University of Bucharest

Reading the Sentimental Novel in the Twenty-First Century
Alexandra Bacalu
University of Bucharest

Structures of Unfeeling in Mary Shelley's The Last Man
Carmen Borbely
Babeș-Bolyai University, Cluj-Napoca

The Time That Reading Wastes: Narrative Digression and the Limits of Literary Utility
Paul Paraschiv
Babeș-Bolyai University, Cluj-Napoca

10:45–11:15

Coffee break

11:15–12:15

KEYNOTE LECTURE

David Vichnar

Charles University, Prague

The Novel after Its Future: Necromodernism and the Limits of Resilience

Chair: Elena Păcurar (Babeș-Bolyai University, Cluj-Napoca)

12:15–12:30

Short break

12:30–13:30

MA STUDENTS' ROUNDTABLE

The (Anglophone) Novel under Scrutiny

Chair: Elena Păcurar (Babeș-Bolyai University, Cluj-Napoca)

Participants: Andreea Hosu, Diana Ilian, Valentina Muncaciu Codarcea, Manuel Onac, Ivan Papariga and Ciprian Șerbu (Babeș-Bolyai University, Cluj-Napoca)

13:30–15:00

Lunch break

Friday · 13 November 2026

AFTERNOON & EVENING

15:00–16:00

KEYNOTE LECTURE

Louis Armand

Charles University, Prague

Novel as Phase-Space: "Resilience," a 21st-Century User's Guide

Chair: Alex Ciorogar (Babeș-Bolyai University, Cluj-Napoca)

16:00–16:30

Coffee break

16:30–18:15

PANEL 4

Experimental Narrative Forms: From Beckett to Computational Ecologies

Chair: Paul-Mihai Paraschiv (Babeș-Bolyai University, Cluj-Napoca)

Spatial Experimentation and Moral Geographies in Kazuo Ishiguro's The Unconsoled
Iris Rusu
Lucian Blaga University, Sibiu / University of Bucharest

Reconfigured Authorialities in Computational Ecologies
Alexandru Ciorogar
Babeș-Bolyai University, Cluj-Napoca

Murmuring Forms: Affective Resilience in Samuel Beckett's How It Is
Ștefania Burlica
Babeș-Bolyai University, Cluj-Napoca

Quantum Interference in Beckett's Malone Dies: A Physics Reading of Different Types of Spatial Superposition
Ioana Șerban-Barbu
Babeș-Bolyai University, Cluj-Napoca

19:00

Dinner

Rochelle Restaurant · 2 Str. Traian

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